



## FACT SHEET

PARTICIPATING DESIGNERS OF “NATURE—COOPER HEWITT DESIGN TRIENNIAL CO-ORGANIZED WITH CUBE DESIGN MUSEUM”:

### FACILITATE NATURE

- Ginger Krieg Dosier, bioMASON (US)
- Amy Congdon (US)
- Natsai Audrey Chieza, Faber Futures (UK)
- Alex Goad, Reef Design Lab (Australia)
- Caleb Harper and Hildreth England, Open Agriculture Initiative (OpenAg), MIT Media Lab, Massachusetts Institute of Technology (US)
- Erez Nevi Pana (Austria)
- Arturo Vittori, Architecture and Vision and Warka Water Inc. (Italy and US)
- Xu Tiantian, DnA Design and Architecture (China)

### AUGMENT NATURE

- Sam Van Aken (US)
- Sputniko! and Masaya Kushino, Another Farm (Japan)
- Guillermo Parada, Tamara Pérez, Sebastián Rozas, and Victor Imperiale, gt2P (great things to People) (Chile)
- Josiah Zayner, The Open Dictionary Institute (The ODIN) (US)
- Neri Oxman and the Mediated Matter Group, MIT Media Lab, Massachusetts Institute of Technology (US)
- Living Materials Silklab, Tufts University Biomedical Engineering (US)
- Oron Catts and Ionat Zurr, The Tissue Culture and Art Project (Australia)
- Richard Novak, Elizabeth Calamari, and Chuck Hoberman, Wyss Institute for Biologically-Inspired Engineering, Harvard University (US)

### NURTURE NATURE

- BiotA Lab, Bartlett School of Architecture, University College London (UK)
- Teresa Van Dongen (The Netherlands)
- Alexandra Daisy Ginsberg (UK)
- Jorge Gamboa (Mexico)
- MASS Design Group (US)
- Michael Strano and Seon-Yeong Kwak, MIT Chemical Engineering and Sheila Kennedy, MIT Architecture, Massachusetts Institute of Technology (US)



- Sambuichi Architects (Japan)
- Vo Trong Nghia (VTN) Architects (Vietnam)

#### SALVAGE NATURE

- Adidas and Parley (Germany and US)
- Studio Eric Klarenbeek and Atelier Luma (The Netherlands and France)
- Nadine Sterk and Lonny van Ryswyck, Atelier NL (The Netherlands)
- Anirudh Sharma, Graviky Labs (India)
- Shahar Livne (The Netherlands)
- Julia Lohmann, Violaine Buet Kumbera, and Jon Lister (Finland, France and New Zealand)
- Kirstie Van Noort (The Netherlands)

#### REMEDiate NATURE

- Coeio (US)
- Ulrika K. Stigsdotter, University of Copenhagen (Denmark)
- Harvard Biodesign Lab, Harvard University (US)
- Nienke Hoogvliet, Studio Nienke Hoogvliet (The Netherlands)
- Fernando Laposse (UK)
- Sheng-Hung Lee (China)
- Max Liboiron, CLEAR (Canada)
- Charlotte McCurdy (US)
- Terreform ONE (US)

#### SIMULATE NATURE

- Airbus, Autodesk, and APWorks (The Netherlands, US and Germany)
- Ramille Shah and Adam E. Jakus, Dimension Inx LLC & Adam Jakus Technology as Art (US)
- Festo AG & Co. KG (Germany)
- Alexandra Daisy Ginsberg, Sissel Tolaas, and Christina Agapakis, Ginkgo Bioworks (UK, Norway and US)
- Alexandra Kehayoglou (Argentina)
- Mathieu Lehanneur (France)
- Jifei Ou and Hiroshi Ishii, Tangible Media Group, MIT Media Lab, Massachusetts Institute of Technology (US)
- Michelin (France)
- Modern Meadow (US)
- Gabriel Asfour, Angela Donhauser, and Adi Gil, threeASFOUR and Travis Fitch (US)
- David Mooney, Mooney Lab for Cell and Tissue Engineering, John A. Paulson School of Engineering and Applied Sciences



and Wyss Institute for Biologically-Inspired Engineering,  
Harvard University (US)

#### UNDERSTAND NATURE

- Kim Albrecht and Barabási Lab, Northeastern University (Germany and US)
- Stella Mutegei and Kabage Karanja, Cave Architects (Kenia)
- Antón García-Abril and Débora Mesa, Ensamble Studio (Spain and US)
- Tracy Fullerton, Game Innovation Lab, University of Southern California (US)
- Alikei van der Kruijs (The Netherlands)
- Giorgia Lupi, Accurat and Kaki King (Italy and US)
- Katharina Mischer and Thomas Traxler, Mischer' Traxler Studio (Austria)
- Eric Rodenbeck, Stamen Design for Banfield Laboratory, University of California, Berkeley (US)
- Thomas Thwaites (UK)
- Charles Reilly, Wyss Institute for Biologically-Inspired Engineering, Harvard University (US)
- James Weaver, Wyss Institute for Biologically-Inspired Engineering, Harvard University (US)

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