



FACT SHEET

DESIGNERS DEELNEMEND AAN "NATURE—COOPER HEWITT DESIGN TRIENNIAL CO-ORGANIZED WITH CUBE DESIGN MUSEUM":

UNDERSTAND NATURE

- *Kim Albrecht and Barabási Lab, Northeastern University (Germany and United States)*
- *Stella Mutegei and Kabage Karanja, Cave Architects (Kenya)*
- *Antón García-Abril and Débora Mesa, Ensamble Studio (Spain and United States)*
- *Tracy Fullerton, Game Innovation Lab, University of Southern California (United States)*
- *Aliki van der Kruijs (The Netherlands)*
- *Giorgia Lupi, Accurat and Kaki King (Italy and United States)*
- *Katharina Mischer and Thomas Traxler, Mischer+Traxler Studio (Austria)*
- *Eric Rodenbeck, Stamen Design for Banfield Laboratory, University of California, Berkeley (United States)*
- *Thomas Thwaites (United Kingdom)*
- *Charles Reilly, Wyss Institute for Biologically-Inspired Engineering, Harvard University (United States)*
- *James Weaver, Wyss Institute for Biologically-Inspired Engineering, Harvard University (United States)*

SIMULATE NATURE

- *Airbus, Autodesk, and APWorks (United States, and Germany)*
- *Ramille Shah and Adam E. Jakus, Dimension Inx LLC & Adam Jakus Technology as Art (United States)*
- *Festo AG & Co. KG (Germany)*
- *Alexandra Daisy Ginsberg, Sissel Tolaas, and Christina Agapakis, Ginkgo Bioworks (United Kingdom, Norway, and United States)*
- *Alexandra Kehayoglou (Argentina)*
- *Mathieu Lehanneur (France)*
- *Jifei Ou and Hiroshi Ishii, Tangible Media Group, MIT Media Lab, Massachusetts Institute of Technology (United States)*
- *Michelin (France)*
- *Modern Meadow (United States)*
- *Gabriel Asfour, Angela Donhauser, and Adi Gil, threeASFOUR and Travis Fitch (United States)*
- *David Mooney, Mooney Lab for Cell and Tissue Engineering, John A. Paulson School of Engineering and Applied Sciences*



*and Wyss Institute for Biologically-Inspired Engineering,
Harvard University (United States)*

SALVAGE NATURE

- *Adidas and Parley (Germany and United States)*
- *Studio Eric Klarenbeek and Atelier Luma (The Netherlands and France)*
- *Nadine Sterk and Lonny van Ryswyck, Atelier NL (The Netherlands)*
- *Anirudh Sharma, Graviky Labs (India)*
- *Shahar Livne (The Netherlands)*
- *Julia Lohmann, Violaine Buet Kumbera, and Jon Lister (Finland, France, and New Zealand)*
- *Kirstie Van Noort (The Netherlands)*

FACILITATE NATURE

- *Ginger Krieg Dossier, bioMASON (United States)*
- *Amy Congdon (United States)*
- *Natsai Audrey Chieza, Faber Futures (United Kingdom)*
- *Alex Goad, Reef Design Lab (Australia)*
- *Caleb Harper and Hildreth England, Open Agriculture Initiative (OpenAg), MIT Media Lab, Massachusetts Institute of Technology (United States)*
- *Erez Nevi Pana (Austria)*
- *Arturo Vittori, Architecture and Vision and Warka Water Inc. (Italy and United States)*
- *Xu Tiantian, DnA Design and Architecture (China)*

AUGMENT NATURE

- *Sam Van Aken (United States)*
- *Sputniko! and Masaya Kushino, Another Farm (Japan)*
- *Guillermo Parada, Tamara Pérez, Sebastián Rozas, and Victor Imperiale, gt2P (great things to People) (Chile)*
- *Josiah Zayner, The Open Dictionary Institute (The ODIN) (United States)*
- *Neri Oxman and the Mediated Matter Group, MIT Media Lab, Massachusetts Institute of Technology (United States)*
- *Living Materials Silklab, Tufts University Biomedical Engineering (United States)*
- *Oron Catts and Ionat Zurr, The Tissue Culture and Art Project (Australia)*
- *Richard Novak, Elizabeth Calamari, and Chuck Hoberman, Wyss Institute for Biologically-Inspired Engineering, Harvard University (United States)*



REMEDiate NATURE

- *Coeio (United States)*
- *Ulrika K. Stigsdotter, University of Copenhagen (Denmark)*
- *Harvard Biodesign Lab, Harvard University (United States)*
- *Nienke Hoogvliet, Studio Nienke Hoogvliet (The Netherlands)*
- *Fernando Laposse (United Kingdom)*
- *Sheng-Hung Lee (China)*
- *Max Liboiron, CLEAR (Canada)*
- *Charlotte McCurdy (United States)*
- *Terreform ONE (United States)*

NURTURE NATURE

- *BiotA Lab, Bartlett School of Architecture, University College London (United Kingdom)*
- *Teresa Van Dongen (The Netherlands)*
- *Alexandra Daisy Ginsberg (United Kingdom)*
- *Jorge Gamboa (Mexico)*
- *MASS Design Group (United States)*
- *Michael Strano and Seon-Yeong Kwak, MIT Chemical Engineering and Sheila Kennedy, MIT Architecture, Massachusetts Institute of Technology (United States)*
- *Sambuichi Architects (Japan)*
- *Vo Trong Nghia (VTN) Architects (Vietnam)*

Wijzigingen voorbehouden